## **PIX-E SERIES**

Recording Field Monitors for Professionals







1920x1200

1920x1080

Full HD, Ultra-Bright IPS Touchscreen **TapZoom**<sup>™</sup> for Rapid Focus

**PIX-Assist**™ Monitoring Tools

4K Recording

Apple ProRes 4444 XQ, 12-bit

**Real Buttons** for Fast Tactile Control

**Robust Die-Cast Metal Chassis** 

Virtually Indestructible Gorilla® Glass 2

## Three Models



## PIX-E5H

- 5-inch 1920x1080 441 ppi
- HDMI Input & Output



## PIX-E5

- 5-inch 1920x1080 441 ppi
- 3G-SDI/HDMI Inputs & Outputs



- 7-inch 1920x1200 323 ppi
- 3G-SDI/HDMI Inputs & Outputs

The PIX-E monitors feature a compact, die-cast metal housing and an LCD display protected by Gorilla Glass 2, making them the ideal choice for cinematographers and videographers looking for a monitor that can stand up to the rigors of the most extreme and demanding production environments. PIX-E includes PIX-Assist™, an impressive suite of monitoring tools including TapZoom™ for unrivaled focusing speed, false colors and zebras to help set exposure, guide markers for framing and a range of scopes including waveform monitor, histogram and vectorscope. These new on-camera monitors incorporate a 'best-of-both-worlds' user interface that combines easy-to-access real tactile buttons and intuitive touch screen. And with their ability to record the highest quality Apple ProRes edit-ready video, the PIX-E recording monitors are an affordable, must-have tool for any video production professional.



PIX-E5 Left Panel



PIX-E5 Right Panel

# **PIX-E SERIES**

VIDEO PRODUCTION TOOLS BY SOUND DEVICES

## Recording Field Monitors for Professionals



### PIX-LR

The PIX-LR audio interface is a screw-on accessory that provides PIX-E monitors with two XLR inputs and outputs, featuring Sound Devices-caliber mic preamps, hyper-accurate LED metering, and dedicated transport and gain controls.



## **SpeedDrive**<sup>™</sup>

The SpeedDrive, which uses standard mSATA SSD drives, plugs directly into the PIX-E and doubles as a USB 3.0 thumb drive for very high speed offload to any computer.

DIV CEU



DIV EE

The PIX-E Kit includes a hard case, sun hood, articulating arm, two SpeedDrives, two Sony-compatible L-mount batteries, USB3 Y-cable, and video I/O cables.

_		PIX-E5H		PIX-E5	PIX-E7
Display					
LCD Size	5"		5"		7"
Resolution, ppi	1920x1080, 441ppi		1920x1080, 441ppi		1920x1200, 323ppi
Luminance (Brightness)	500 nit		500 nit		500 nit
IPS with Gorilla® Glass 2		~		<b>~</b>	~
Monitoring Tools   PIX-Assist™					
TapZoom		1x, 2x, 4x		1x, 2x, 4x	1x, 2x, 4x
Peaking Filter, Guide Markers, Vectorsope and Histogram		~		V	<b>~</b>
False Colors and Zebras	4-step. 12-step, Zebras 1, Zebras 2		4-step. 12-step, Zebras 1, Zebras 2		4-step. 12-step, Zebras 1, Zebras 2
Waveform Monitor		na (White, Green) (Overlay, Parade)		Luma (White, Green) RGB (Overlay, Parade)	Luma (White, Green) RGB (Overlay, Parade)
4-way View (Live, WFM, Vector, Histogram)	n) 🗸		<b>~</b>		<b>✓</b>
Recorder					
Recording Media	SpeedDrive (128 GB to 1 T)		SpeedDrive (128 GB to 1 T)		SpeedDrive (128 GB to 1 T)
Codec	Apple ProRes Proxy to Apple ProRes 422 HQ		Apple ProRes Proxy to Apple ProRes 4444 XQ		Apple ProRes Proxy to Apple ProRes 4444 XQ
Max Resolution/Frame Rate	60 fps (HD); 30 fps (UHD); 24 fps (4K)		60 fps (HD); 30 fps (UHD); 24 fps (4K)		60 fps (HD); 30 fps (UHD); 24 fps (4K)
File Transfer to Computer	via SpeedDrive USB 3.0 interface		via SpeedDrive USB 3.0 interface		via SpeedDrive USB 3.0 interface
Video					
Inputs and Outputs		HDMI		3G-SDI, HDMI	3G-SDI, HDMI
Audio					
Max No. Tracks		6		8	8
Analog Inputs	2x b	nced line, 3.5mm alanced mic/line, a optional PIX-LR)		unbalanced line, 3.5mm 2x balanced mic/line, (LR (via optional PIX-LR)	2x unbalanced line, 3.5mm 2x balanced mic/line, XLR (via optional PIX-LR)
Embedded Audio Inputs		2 HDMI		8 SDI and 2 HDMI	8 SDI and 2 HDMI
Headphone Output		~		<b>V</b>	<b>~</b>
Remote Control & Timecode					
Record Start/Stop Flags, Embedded TO		HDMI Only		SDI, HDMI	SDI, HDMI
Powering, Weight, & Dimension					
Power Source	(optional) 2x Sony	EXT DC (10-34V), L-mount batteries	(optional) 2x	EXT DC (10-34V), Sony L-mount batteries	EXT DC (10-34V), (optional) 2x Sony L-mount batteries
Weight & Dimensions	15 oz, 5.4"x	3.4"x1.6"(wxhxd)	1 lb	5.4"x3.4"x1.6"(wxhxd)	1 lb 7 oz 7.3"x4.9"x1.5" (wxhxd)



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